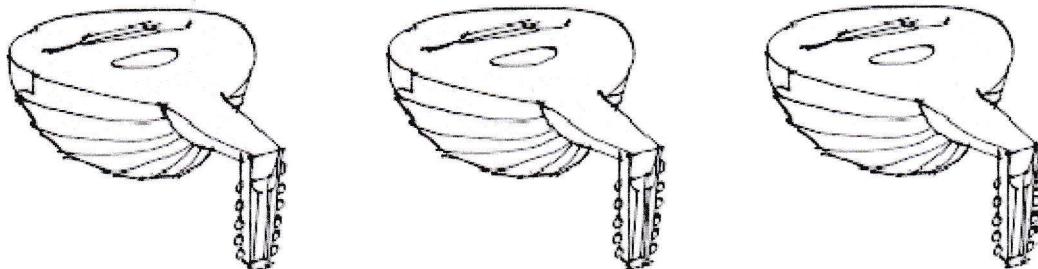


Venetian music arranged by Philip Thorby

2 trios and 1 duet for equal lutes



Madonna io non lo so - Adrian Willaert (c1490 – 1562)
Madonna mia famme - Adrian Willaert

Caro mea – Andrea Gabrieli (1533 – 1585)

These delightful pieces were originally arranged by Philip for a concert in the Church of San Rocco in Venice in March 2023. Whilst not a lutenist Philip has a superb understanding of what the lute can do and these pieces required the very minimum of editing.

Mike Ashley
June 2023

Madonna io non lo so
Lute 1 of 3 (equal)

1 of 2

Adrian Willaert
arranged Philip Thorby

Handwritten lute tablature for 'Madonna io non lo so' Lute 1 of 3 (equal). The score consists of six staves of music, each with a different tuning (C, A, D, F, A, C). The notation uses vertical stems and horizontal dashes to indicate string selection. Measure numbers 1 through 18 are indicated above the staves.

1 | R c a d a c d f d a c d c c a c d c a a
C a a a a a b d

4 | R e f d c a c f d c a c d a a a c d a f d
a a c

6 | R
c d a c d f c d a b c a d a c a e a a a c d a f d a c
a

9 | R
a f d a e e a c e f d c a f d c a c a d c d a c
d a c d c a a c d a c

12 | R
a e c e c a c a a f d a f d c a e a c d c a e e c e f a a
c c a c a a a c c a

15 | R
a c d a d c a c d a c a d c a d a b a b d a e c e a c e a d b a c a e
c a a a a a c c

18 | R
c a d c a d c a c a c a c a c a c a d c a d a
c a a a a a a

21

R | R | R R | R R | c a c a | R R R

c a c d f d c | d a c d c | c d a c a | d f d a c

a | a | a | a

25

R R R R | R R R R | R R R R | R R R R

d f d a d c a c | a d a d b | a e c e f e a a | a c d c d f d c d a

a | a | c | c

27

R R R R | R R R R | R | R

c a c d c f c d a d | c d f d c a d c a d a | c d f d c a g

a | a | a | a

30

| R R | R R | R R | R R | R R | R R |

d c a d c | c a c f d c a | d a d a c | d a d a c

a | a | a | a

33

R R R R | R R R R | R R | R R | R R |

d f h f d c a c a a | a e c e c a d c a a | a a | a a | a a |

f | d | c | a | c | c | a | a | c | c | a | a |

Madonna io non lo so – Lute 1

Madonna io non lo so Lute 2 of 3 (equal)

Adrian Willaert
arranged Philip Thorby

Madonna io non lo so Lute 3 of 3 (equal)

Adrian Willaert
arranged Philip Thorby

| | F F F | F F | | F
 C d a a a a | d a c a d c a b d a a c c a a a a a a
 6 | | F F | F F F | F | | F F F |
 d a b d b a c b b a a a d a c c b b a a c
 a c d c a c a a a c a d c a a c a c a
 11 | | F F F F F F | F F F | | F F F |
 a c a c b b a a a d d b c c b b a a c
 c d a e c a a c d c a a c c a a c a
 16 R F R R | | | | F F R R R R | | F F |
 a c a c a c a c a c a c a d b c d d a a
 c a d c a e c c d
 21 | | F R F | F F | F B | | F F F R | | F F |
 c a c a c a c a c a c a c a d b d a d b d
 a a a a d a c e a a c a c a c a c a c
 26 | | F R | | | | F F F R R | | F F |
 a c a c a d d a b d a d a c c a b a a
 c a c e c c a
 31 | | F B R R | | F F R | | F | | F |
 a c a c a d d a b d a a c c a b a a
 c a c e c c a
 a b a c a d a c a c a c a c a
 c a c

Madonna mia famme

Lute 1 of 3

Adrian Willaert
arranged Philip Thorby

1 | R | R | R | R | R | R | R | R | R | R | R |

c f c c a c d d d c c d c d |

C

5 | R | R | R | R | R | R | R | R | R | R | R |

d d d c c d c a a e a d d d c c d c |

9 | R | R | R | R | R | R | R | R | R | R | R |

a a a e a e e e f c c c c e f f f e f c c c d c f |

13 | R | R | R | R | R | R | R | R | R | R | R |

f f f e e f c f h e e e f f h e e e f f f f f e e f c c |

17 | R | R | R | R | R | R | R | R | R | R | R |

c c d d c c c f e f c c c d d c d a d c d c |

21 | R | R | R | R | R | R | R | R | R | R | R |

c c d d c d a d c d a c d f f c c a c d f d c a d |

25 | R | R | R | R | R | R | R | R | R | R | R |

a d a c d d c d f c d c a d d c a d c a c d c a c |

Handwritten musical score for guitar, page 29, measures 1-10. The score consists of ten measures of tablature. Measure 1: R, d, d. Measure 2: R, dfc, d. Measure 3: a, a. Measure 4: e, ace, e. Measure 5: a, d, acd. Measure 6: a, d, acd. Measure 7: a, d, acd. Measure 8: d. Measure 9: c, ac, dc. Measure 10: d, d, f, d, c.

Handwritten musical score for page 44, measures 1-10. The score consists of ten staves. Measure 1: R, c, d, d, c, d, c, a, a. Measure 2: R, d, c, d, f, c. Measure 3: d, c, d, a, a. Measure 4: a, a. Measure 5: R, c, a, c, d, f, c. Measure 6: d, d, d, d, d, d, d, d, d, d. Measure 7: R, c, a, c, d, f, c. Measure 8: d, d, d, d, d, d, d, d, d, d. Measure 9: R, c, a, c, d, f, c. Measure 10: d, d, d, d, d, d, d, d, d, d.

Madonna mia famme

Adrian Willaert

Lute 2 of 3 (equal)

arranged Philip Thorby

Repeat whole piece as Lute 1 has divisions second time

Madonna mia famme Lute 3 of 3 (equal)

Adrian Willaert
arranged Philip Thorby

Repeat whole piece as Lute 1 has divisions second time

Caro mea - lute duet lute 1

1 of 2

Andrea Gabrieli
arr Philip Thorby

31

35

39

43

47

51

54

57

Caro mea - lute duet lute 2

1 of 2

Andrea Gabrieli
arr Philip Thorby

1. R R R . R | R R R R | R R R R | R R R R

a a | δ b δ a b δ b | a | c a c a b δ a δ b |

R R R | R R R | R R R | R R R |

5 a c a c | a c a c a b | δ δ δ b | a c a c a |

b b b b | a a a a | a a a a | a a a a |

c δ a c c δ a δ a δ | c c c | a c |

9 R R R | R R R | R R R | R R R |

b b b b | a a a a | a a a a | a a a a |

c δ a c c δ a δ a δ | c c c | a c |

13 . R R R R | R R R R | R R R R | . R |

δ b ab ab ab δ a | δ b a b c c | a a |

17 R R R R | R R R R | R R R R | R R R R |

c δ f c δ c δ a c a | a b δ a b δ | a δ b a c c δ a | b b b |

21 R R R R | R R R R | R R R R | R R R R |

a c ab ab | δ b δ ab δ a | a a a | δ b a |

c c c c | a δ | c δ f c δ c δ a c δ | δ c a c |

25 R R R R | R R R R | R R R R | R R R R |

b δ a b δ a δ | b a b a b δ | a b a | e c e | a c δ c a δ b a |

a | δ | δ a c | δ δ a |

29

33

37

41

45

49

53

57